**High School Band**

**Elkton High School**

**State ID #05101**

Director: Nicole Eggebraaten

Course Description:

Band is designed to help students continue their musical skills through playing together in a variety of settings. Performances are a major part of this course including pep band, marching band, concert band, and small ensemble settings. Students are required to attend all performances during school and out of school.

Music Standards:

1. Students will use the performance of music as a means for creative expression and communication.
2. Students will communicate their thoughts and ideas through the creation of music.
3. Students will read and notate music.
4. Students will listen to, analyze, and evaluate music.
5. Students will understand music's relationship to society, the other arts, disciplines outside the arts, history, and culture.

Course Description:

Band is designed to help students continue their musical skills through playing together in a variety of settings. Performances are a major part of this course including pep band, marching band, concert band, and small ensemble settings. Students are required to attend all performances during school and out of school.

Goals

1. Students will have a basic idea of music terminology and theory concepts.
2. Students will learn the basic fundamentals of marching.
3. Students will learn how to play a variety of music in a concert band setting.
4. Students will listen to a different music styles and evaluate the selections including their own playing.

Grading

 Attendance: Students must attend all performances including pep band, concert

band, marching band, and small ensemble performances. This is required and if a student is not at a performance their grade will receive a 0 for that

performance. If the absence is excused prior to the event or after there will be allowances made.

 Tests: There will be a chair placement test given at the beginning of each

 semester. There will be playing tests during each semester. Students will

 have at least one week of advanced notice to prepare for the playing test.

 Semester tests will be given at the end of a semester.

 Participation: Students must participate in band during rehearsals and

 performances. This will be evaluated daily through out each rehearsal.

 Once points are lost in this category, they cannot be recovered.

 Musical Growth: Students should show improvement throughout the school

 year. This will be measured through playing tests and performances.

Attendance: 30%

Tests: 20%

Participation: 40%

Musical Growth: 10%

Scale:

A+ 99

A 96

A- 92

B+ 88

B 85

B- 81

C+ 78

C 75

C- 71

D+ 68

D 65

D- 60

F 0

Late Work Policy

 You have one week from the due date to complete for a maximum of 50%.

 After one week, your grade will be a zero.

Required Material

 Pencil (everyday)

 Tennis Shoes (For marching in the fall and spring)

Expectations

 Part of your grade will be based on participation. This starts the moment you

 enter the room and continues until you exit the band room. Students will

 have 5 minutes at the beginning of band to get your instrument out and be

 seated. If anyone is not seated at this time your points will be docked for

 participation. When the director is on the podium, students will not be

 allowed to talk unless they have permission. If the director is off the podium

 students are allowed to talk quietly with each other. Students need to respect

 everyone and all the equipment in the band room. If instruments are

 damaged, students will be responsible for repair or replacement costs.

Semester Outline

 Marching

* Street Marching
* Marching Show(Homecoming)

 Pep Band

* Star Spangled Banner
* Notre Dame Victory March
* Other School Songs
* Filler Songs
	+ Land Of A Thousand Dances
	+ Eye Of The Tiger
	+ Smoke On The Water
	+ Working In A Coal Mine
	+ Celebration
	+ Louie, Louie
	+ Crazy Train
	+ The Final Countdown
	+ We Got The Beat
	+ Wipe Out
	+ Sweet Caroline

 Winter Concert

* Shenandoah
* Winter songs

 Spring Concert

* Olympic Fanfare And Theme
* I Heard It Through The Grapevine