5th Grade Standards

IN PROGRESS

1. Students will perform on instruments, alone and with others, a varied repertoire of music.
	1. Perform on at least one instrument accurately and independently with proper instrumental technique.
2. Students will improvise melodies, variations, and accompaniments.
	1. Improvise simple harmonic accompaniments.
	2. Compose short pieces which demonstrate the elements of unity and variety, tension and release, and balance.
3. Students will read and notate music.
	1. Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests.
	2. Read at sight simple melodies in treble and/or bass clef.
	3. Read standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.
4. Students will listen to, analyze, and describe music.
	1. Describe specific music events in a given aural example, using appropriate terminology.
5. Students will understand relationships between music, the other arts, and disciplines outside the arts.
	1. Compare in two or more arts how the characteristic materials of each art can be used to transform similar events, scenes, emotions, or ideas into works of art.
6. Students will understand music in relation to history and culture.
	1. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures and ethnic groups.